THE

REVIEW

EDITED BY GEORGE HARVEY.

February, 1903. Now on Sale.

The Political Opportunity of the South . . . THOMAS F. RYAN

Christian Science.-III. MARK TWAIN

Origin and Import of the Monros Doctrine . . . W. L. SCRUGGS,
Formerly United States Minister to Venezuela.

The Art of the Dramatist BRANDER MATTHEWS,
Professor of Dramatic Literature in Columbia University.

Professor of Dramatic Literature in Columbia University.

Why the Army Canteen Should not be Restored,
Mrs. LILLIAN M. N. STEVENS,
President of the National Woman's Christian Temperance Union,
Macedonia's Struggle for Liberty . . . CHARLES JOHNSTON
The Industrial Crisis in the Philippines. . BREWSTER CAMERON,
Official Representative of the Philippine Chambers of Commerce.

The Monarchs of the Triple Alliance.—III. The King of Italy,
SYDNEY BROOKS

Out of the Shadow LOUISE MORGAN SILL

Phillips Brooks: As Estimation,
The Rev. Dr. WASHINGTON GLADDEN

RICHTS OF THE CITIZEN.

THE AMBASSADORS.—II. A Novel by HENRY JAMES

THE NORTH AMERICAN REVIEW, FRANKLIN SQUARE, NEW YORK

A Government of Laws, not of Men . . . W. J. GAYNOR,

Justice of the Supreme Court of New York.

As to Lawlessness of the Police: A Reply, HOWARD S. GANS,
Assistant District Attorney in New York County.

A THRILLER AT THE AMERICAN.

PARKER TOUCHES 'EM AGAIN IN "FOR HOME AND HONOR"

Recipe for a Successful Melodrama and How It Works-No Enthusiasm Like This on Broadway-Tree-Jones Spat in London-A Gesture Duel in Paris.

None but a dramatic playwright enamored of pessimistic themes could withstand the responsiveness of an American Theatre audience. This week the house is crowded wice every twenty-four hours, and Lem B. Parker's "For Home and Honor" simply thrills. One rather envies Mr. Parker, He thrills. One rather envies Mr. Parker. He never angles for a laugh—it meets his text two-thirds of the way. Does he wish to sound the tragic note?—at once there is heard the rustle of interest. A situation tense calls forth cheers, while his villain and villainess need only walk across the stage and their progress is saluted with groans. This is success; this is the real thing: this is playing on that harp of a thousand strings called the human heart.

Yet it looks quite simple. Like the late Matthew Arnold, Mr. Parker has recognized the efficacy of repetition. He does not fear saying or doing a thing twice, nay, dozen times. If perchance-and the mere doubt is an insult to an American Theatre audience-his point is too subtly made, its constant reiteration drives it home triumphantly. For example, he sent his jokes across the stage in pairs, at times his jokes across the stage in pairs, at times in threes. Gussy Love—Phobus! what a mame!—a very blond young man with the traditional make-up of Brother Sam, never said anything but "Aw, beg pardon! Awfully sorry, don't you know." These talismanic words unlocked from the breasts of Gussy's auditors consuming laughter. At the most unexpected and inopportune moments Gussy appeared and always with the inevitable phrases. It was to scream!

Now fancy the cumulative effect of this Stades trick. Fancy to it superadded. Said a trick. Fancy to it superadded a deaf old woman who always insists on elling the same story and a Commodore who is bursting to relate one anecdote. To the three add a fourth, a Captain of the erman Navy who limes in accent and eg-is it any wonder that the walls of he thestre vibrate with uncontrollable

To form a human background, sombre and sympathetic, for these gay comedians Mr. Parker creates a wife who is married before the curtain rises to a bad man with one wife already. The heroine's most haracteristic speech is "All will be well f my early marriage is not discovered." she has remarried—she is a bigamist withut intent. Her good husband is a naval Ciptain; her bad one turns up like a counerfeit penny. Of course, it happens at a ball. But there is a still more dangerous ball. But there is a still more dangerous snake in the grass—an adventuress, formerly a lady's maid, Nancette Leduc—a lov of a name. Nancette impersonated by handsome Lillian Bayer, was received with groans yesterday afternoon. When Margaret Mordaunt humbled herself at the unworthy feet of the dark, sinister, gypsy-looking Nancette, murmurs of disapproval were heard; when the tables were turned and Nancette fell upon her knees a roar of joy went up to the roof.

Now, we contend that this is worth a thousand psychological plays, a thousand

Now, we contend that this is worth a thousand psychological plays, a thousand dramas of souls perplexed. You are never in doubt for a moment about the motives or the morals of these men and women. Right is right, wrong is wrong. It is not subtle, but it is healthy, and about it all hovers the delicate odor of peanuts and German cologue. Of the exciting fr: episode, of the Man-

hattan Beach doings, we purposely avoid making a reference. For Home and Honor" is strong enough without sensational scenic off cts. The clash of human wills is heard above the excitements of conflagration and hair-breadth fire escapes. And the stock company of the American does not fail to accord full justice to Mr. Parker's lines. Disguise themselves as they would, the audience recognized old favorites; the action almost came to a halt Scott appeared as Cant Weber with a cape and a dialect. As for Bert Lytel, the Gussy Love, there were shrieks only. An ordinary theatregoer on Broadway cannot realize the intensity with which

way cannot realize the intensity with which these audiences listen to a play. But Lem B. Parker does and has mastered the enviabls technique—the art of writing emotional melodrama.

Jessaline Rodgers, ever opulent in person and acting; Lillian Bayer, Laura Almosnino, Julia Bianc—the amusing Aunt Sarah—Frank Jameson, Robert Cummings, a dangerous man, and Maurice Freeman, the popular leading man, participate in For Home and Honor. Life is indeed worth while at the American. orth while at the American.

"Peggy from Paris," George Ade's new musical comedy, is said to be the best thing he has written thus far. It has scored a big success in the West

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Sydney Herbert, Beverly Sitgreaves, Hugo Toland, Hattie Russell, Laura Linden Mrs. Kate Byron-Ada Rehan's sister-Mrs. Henry Vandenhoff and Mrs. Virginia Buchanan, among others, have been engaged for the Hammerstein production of

Beerbohm Tree and Henry Arthur Jones have been engaged in a friendly spat over the statement made by the playwright that serious English drama is not a monetary success in London. Then, retorted Mr. Tree, give us better stuff and the music halls won't draw all the business. When it comes right down to the marrow of the theatre it is the box office, after all, that is the engrossing theme of dramatists as well as managers. Fancy the art-loving, un-selfish mental attitude of a Franz Schubert or a Johann Bach being duplicated in the persons of modern playwriters! It is in-conceivable. Yet they all prate about art. As if art were not its own compensation. Grocers! Pedicures—as Jules Laforgue would say to these money-changers in the temple. In all seriousness, the man who turns out the bad commercial melodrama, and does it frankly for money, is to be commended more than the fellow with the inflated head who gabbles about the morbidity of Ibsen and the purity of his own at Art! Trienselling is the real word. Art! Tripe-selling is the real word.

"Cynthia"-no last name-writes from Providence asking us when Maude Adams is to appear. We do not know. Only Providence and C. F. do—and neither one

If Delsarte lived and could see Fred Stone in "The Wizard of Oz" he would go crazy. As the Scarecrow this extraordinary human snake devitalizes himself so absolutely that he hangs limply in the presence of the audience for a long time before any one suspects that he is alive. He seems to be made of smoke and India rubber: he melts into any shape he is moulded. It is remarkable. Nor is his partner, Stone, less agile. To-gether they form a team not to be excelled.

The A. M. Paimer benefit should be the greatest ever organized.

They tell a new story of George Musgrove, at whose theatre in Melbourne Nellie Melba has been singing. She missed performance through indisposition, and an irate old party who had brought his family to town was not content with the return of the ticket money. He demanded the cash spent in railway fare. Musgrove sent him the following reply.

DEAR SIR: I went to London to see the coronation it was postponed in consequence of the King's illness. When the British Jovernment refunds me my passage money I shall be glad to send you the amount of your reflights fare.

Gilbert Hare, for Marie Tempest, denies sublicity that she has been engaged by harles Frohman to appear here in "The Chempest and the lare only slateen dollars."

One of the best things about the Erie is the through train service, and this comes of having its own line to the West. To Chempal, for example, the service is excellent and the lare only slateen dollars.

—Adv.

Marriage of Kitty." Mr. Hare, furthermore, asserts in the columns of the London Erg that when Miss Tempest goes on tour to America it will be under her own

Lau'a Burt is to appear with Sir Henry Irving in the Drury Lane production of "Dante." There's versatility for you!

Huguenet, the well-known favorite actor at the Paris Gymnase, has left on account of a row with Franck, the manager. An armchair is the cause of the trouble. In "Le Secret de Polich nelle the actor sits with his back to the audience in a chair. But some saw the back of his head. The chair must be higher! Bon dieu! I say no! It must be so! Encore, Monsieur, I say it cannot! Eh bien donc-I leave! Monsieur is at liberty! There is the door! Perre points out to M. Huguenet the precise position of the door—and Pierre—open it! Monsleur, you are polichon! You are homard! You are fou! You in turn, allow me, dear sir, are a Cornichon! Get out! Sir! A friend wil call! I care not! Foel! dolt liar! idict! age! care not! Foo!! dolt! liar! idict! age!
ses! I go! with . ure I wi ers your
departure! Pst! Turh! Pshaw! Foo! Slam!
Bang! Ah, he is without at last! If he
had remained a moment longer I should
have pulled his necktie and thrown it en
bis. Infame!

But not a blow struck! Is it not beautiful this forbearance, this hatred of vulgar
physical demonstration? And all about a
chair! Children! Eh! What?

The funny part of the row is that a new chair of the required height is actually used at present. But M. Huguenet parades the Boulevard muttering uncomplimentary things of M. Franck. Enfantillage!

News of Plays and Players. Two more matinée performances of Ibsen's "Ghosts" will be given at the Man-

hattan Theatre next week by the company headed by Mary Shaw, one on Tuesday and one on Thursday. Hilda Spong and Charles Frohman have erminated amicably the arrangement by which Miss Spong was to play under Mr Frohman's management this season. A

Frohman's management this season. At the close of her engagement in "Imprudence" at the Empire she was to have appeared in Stephen Phillips's "Ulysses" at the Garden Theatre, but Mr. Frohman has postponed "Ulysses" till next season.

Thomas Evans, who was Markey Deaves in Alice Fischer's "Mrs. Jack" company, and who has been ill since November, will have a benefit at Wallack's Theatre on Sunday, Feb. 15. Henry B. Harris is chairman of the committee and associated with him are Alice Fischer, De Wolf Hopper, Digby Bell, Jerome Sykes, Andrew Mack, Dan Daly, William Collier, Peter F. Dalley, John T. Kelly, Joseph Coyne, "Happy" Ward and George Considine.

ASKS MILLIONS FOR FILIPINOS Shepard Would Have Congress Act at Once

-Adler and Schurman Speak. Edward M. Shepard, Prof. Felix Adler and President Schurman of Cornell University n "Present Duties in the Philippines."

Mr. Shepard spoke rather sarcastically of what he described as President Roose velt's optimistic message on conditions in the Philippines. He expressed a great admiration for Aguinaldo's appeal for a loan, but said he was opposed to granting t, because he saw a greater chance for good in the recommendations of Secretary Root ard the President to admit Filipino goods

and the President to admit Filipino goods to this country, at a reduced tarriff, to place the islands on a sound financial basis and to create a fund for distribution among the planters of the islands.

Mr. Shepard expressed the opinion that Congress was losing a great opportunity to do good by hesitating to carry out these recommendations. In speaking of the proposed fund of \$3,000,000 he said:

Our arms, our bullets have made the Fill-

proposed fund of \$3,000,000 he said:

Our arms, our bullets have made the Filipinos a wretched people. Right or wrong, it was our physical power that has brought about these results. We should lose no time in placing this fund in the hands of Judge Taft, so that if our fing is to remain in the Philippines, there may be people there to salute it with loyalty and affection. We have the opportunity now by one act of gracious generosity to add to the respect in which the Filipinos hold us, some measure of that affection by which alone we can ever home to beneficiently govern these people.

Prof. Adler spoke of the proposition to introduce coolie labor into the Philippines and put himself on record as being opposed to it. Coolie labor he said, is the lineal descendant of slavery. Those who advanced it as the solution of the Philippine problem were selfish men acting under the sectors of philanthropy.

problem were selfish men acting under the pretext of philanthropy.

President Schurman, the last speaker of the evening, received a rousing welcome. His speech was a repetition of those he has been making recently on the same subject. He declared that we occupied a position of trust in the islands, that they belong to the Filipinos, not to us, and that as soon as we have fitted these people for self-government it is our duty to give them their independence.

SI WHO HAVE LEARNED TRADES. Graduated by the Baron de Hirsch School

Each With an Outfit of Tools. Eighty-one graduates from the Baron le Hirsch Trades School received diplomas last night certifying that they had learned one of the trades taught in the school in East Sixty-fourth street. In addition to his diploma there was presented to each boy a kit of tools valued at from \$30 to \$40. For tuition and tools no charge is made, the school being supported by the Baron de

Hirsch Fund. The seven graduates of the carpentry department had on exhibition a cottage about twenty feet square built by them during the term of five and a half months which they spent at the school. The gradwhich they spent at the school. The graduates from the plumbing class exhibited samples of their work. The boys of the electrical department had on exhibition burglar alarms, telephones and an electric lighting plant, and those in the house painting, sign painting and machinery classes also exhibited samples.

A. S. Solomons, the general agent of the Baron de Hirsch Fund, gave the graduates some good advice, and an address was made by the superintendent of the school.

J. Ernest G. Yalden, who spoke highly of the ability of the instructors employed in the school.

Castellanes Gone to Palm Beach. The Countess de Castellane with her sons, Boni and George, left New York for Palm Beach yesterday afternoon in one of the Gould private cars. The Countes took as her guest Mr. and Mrs. Orson C. Hoyt of Buffalo. Mrs. Hoyt, who was a January bride, was a Miss Richardson of New York. She was a classmate of Anna Gould at Ogontz and later one of her bridesmaids. The party will spend a month a The party will spend a month at

Musicale at Charles T. Barney's. Mr. and Mrs. Charles Barney entertained the Thursday Evening Club at their residence at Park avenue and Thirty-eighth

treet last night. It was the second meeting of the season and there were few absentees among the 200 members. A string orchestra played, Mr. Gilibert of the Metropolitan Opera House sang and Miss Ruegger played the

Last Cinderella Cotilion for the Year. The last Cinderella cotillon of the winter was given at Sherry's last night. The cotillon was led by Alexander M. Hadden. There was one favor figure in which invorted hats filled with flowers were given to the women and boutonnières to the men.

OFFICER TRIED TWICE IN PHIL-IPPINES EXONERATED.

Accused of Having Ordered the Execution of Native Guides During the Samar Campaign—He Has Returned to Duty -The Verdict Very Popular in Manila.

MANILA, Jan. 29.-Major-Gen. Davis has ot yet completed his review of the evidence taken before the court-martial which tried Major Edward F. Glenn of the F.fth Infantry on charges of having ordered the execution of native guides during the Samar cam-paign. He announced to-day, however, that Major Glenn had been acquitted and had returned to duty. The verdict is a very popular one. Major Glenn has received numerous congratulations on his

Major Glenn was accused of ordering the execution of a number of native guides, who, it was alleged, misled the American troops during the campaign conducted by Gen. Jacob Smith on the island of Samar

Gen. Jacob Smith on the island of Samar after the massacre of American soldiers at Balangiga. The case was closed last Saturday.

Major Glenn's witnesses testified that his action was justified by order 100 and the rules of war in regard to bands of cutthroats. It was also asserted in his behalf that the Philippine scouts under Lieut. Caulfield killed the native guides, not because of orders from the Major, but for the reason that the guides tried to escape.

This is the second time Major Glenn has been court-martialled for conduct in the Philippines. Last May he was tried on charges of having administered the "water cure" to natives in the island of Samar. He was found guilty and sentenced to a month's suspension from duty and to pay a fine of \$50. He paid the fine, and at the end of his month's suspension returned to end of his month's suspension returned to duty. Then President Roosevelt ordered him to be tried again on the charges of which he has now been acquitted.

YALE'S PEWEE CLUB.

Organization of Little Men to Study Into

the Doings of the Undersized. NEW HAVEN, Jan. 2) .- The newest society at Yale University is called the Pewee Club. The charter members are all seniors: C. B. Aldrich, Evanston, Ill.; J. H. Miner, Covington, Ky.; Augustus K. Oliver, Pitts-burg; Howard A. Plummer, New York city; Henry Potter, St. Louis; R. H. Thatcher, Albany; A. J. Waring, Savannah; W. O. White, Terre Haute, Ind.

A member said to-day that one of the purposes of the organization would be to call the attention of the public to the great deeds done by the little men of the world, like Napoleon and Gen. Grant. Then the club would delve into natural history and science to get information about the whys and the wherefores of the underwhys and the wherefores of the undersized man and the undersized animal. The result of these scientific researches would be discussed by the club and papers on the subject would be read from time to time.

One of the first of the subjects that will engage the attention of the club is this: "Traits and Peculiarities of the Pygmies of South Africa."

On the club's roll of membership are some of the small set men physically in the uni-

of the smallest men physically in the university. It was said to-night that the size limit for membership would be nothing higher than 5 feet 5. Hogo Heerman, the Violinist, Here.

Hugo Heerman, the German violinist, arrived here on the Blücher on Wednes day night. It is his first visit to this country. He will be heard at one of the Wetzler concerts next week at Carnegie Hall. He has brought with him a Stradivarius violin which was the last used regularly by Paganini. He keeps it in the safe at the Plaza Hotel.

Reception at Mrs. Terhune's. Mrs. Nicholas Terhune of 110 West 122d street has issued cards for an informa reception to be given at her home on Saturday week from 4 until 7 o'clock. Mrs. Charles Carroll Linton and Mrs. William Weston Niles will assist in receiving.

'Terror Mac' Sues Sergeants' Association Former Police Sergeant "Terror Mac Thomas McCormick, brought suit yesterday for \$350 against the Association of Police Sergeants as a retiring benefit. The association doesn't see it.

MARINE INTELLIGENCE.

MINIATURE ALMANAC THIS DAT. Sandy Hook, 8:16 | Gov. I'd ... 8:48 | Hell Gate . 10:4 Arrived-THURBDAY, Jan. 29.

Arrived—TRUISDAY, Jan. 18.
Ss Palladelphian, Llverpool, Jan. 18.
Ss Nord America, Naples, Jan. 14.
Ss Citta di Messina, Palermo, Jan. 18.
Ss Queen Oira, Samarang, Nov. 28.
Ss Maraval, Trinidad, Jan. 21.
Ss Theopis, Santos, Jan. 5.
Ss Algonquin, Jacksonville, Jan. 26.
Ss Comanche, Jacksonville, Jan. 28.
Ss Comanche, Jacksonville, Jan. 28.
Ss Gueandotte, Norfolk, Jan. 28.
Ss Gueandotte, Norfolk, Jan. 28.
Ship Wm. P. Frye, San Francisco, Sept. 8.
Ball Antigua, Santa Cruz, Jan. 7.

ARRIVED OUT. Sa La Savoie, from New York, at Havre. Sa British King, from New York, at Antwerp. SAILED FROM FOREIGN PORTS. Sa Oceanic, from Queenstown for New York. Sa Canadian, from Liverpool for New York.

OUTGOING STEAMSHIPS.

Close. Sail. Sail. To-day. Caribbee, St. Thomas. 12 80 P M Eastern Prince, Brazil. 10 00 A M Flandris, Port au Prince. 8 30 A M 12 00 M Orizaba. Assau 8 00 A M 12 00 M Algonquin, Jacksonville. 300 P M Sabine, Mobile. 300 P M Sail. To-morrow. Etruria, Liverpool. 8 30 A M 7 00 A M Kroonland, Southampton 6 80 A M 10 00 A M Lahn, Napics. 9 80 A M 10 00 A M Lahn, Napics. 9 80 A M 12 00 M La Champagne, Havre. 6 00 A M 10 00 A M Norge, Christiansand. 11 80 A M 2 00 P M Minneapolis, London. 7 00 A M Minneapolis, London. 7 00 A M Minneapolis, London. 7 00 A M Minneapolis, Brazilia M Minneapolis, London. 7 00 A M Mexico, Harvana. 10 00 A M 10 00 A M Mexico, Havana. 8 00 A M 10 00 A M Mexico, Havana. 10 00 A M 10 00 P M Nencea, Iampleo. 800 A M 10 00 A M Ponce, Porto Rico. 9 00 A M 12 00 M Valencia, Jamaica. 9 00 A M 12 00 M Concho, Galveston. 8 00 A M 12 00 M Comanche, Charleston. 8 00 A M Jamestown, Norfolk. 8 00 P M Jamestown, Norfolk. 8 00 P M Jamestown, Norfolk. 8 00 P M Jefferson, Norfolk. 3 00 P M INCOMING STEAMSHIPS. Due To day. St. George. Antwerp Jan. 14		Matts	Vessels
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Grizaba, Asesau 8 00 A M 11 00 A M Algonquin, Jacksonville 3 00 P M Sabine, Mobile 3 00 P M Etruria, Liverpool 8 30 A M 7 00 A M Kroonland, Southampton 6 20 A M 10 00 A M Lahn, Naples 7 00 A M 10 00 A M Lahn, Naples 9 30 A M 12 00 M La Champagne, Havre 6 00 A M 2 00 P M Minneapolis, London 7 00 A M 2 00 P M Minneapolis, London 7 00 A M 2 00 P M Patricia, Hamburg 7 00 A M 7 00 A M Philadelphian, Liverpool 7 00 A M 10 00 A M Consuelo, Hull British Princess, Antwerp 10 00 A M 1 00 P M British Princess, Antwerp 7 00 A M 1 00 P M 1 00 P M Nexico, Havana 10 00 A M 1 00 P M 1 00 P M Serica, Lampico 8 00 A M 1 20 0 M 1 20 0 M Valencia, Jamaica 9 00 A M 1 20 0 M 3 00 P M Porteus, New Orieans 3 00 P M 3 00 P M Comanche, Charleston 3 00 P M 3 00 P M James	Plandria Port au Prince.		
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La Champagne, Havre	Piblonia Glascow		
Norge, Christiansand	La Chammagne Havre		
Minneapolis, London	Norge Christiansand		
Patricia, Hamburg	Minneapolis London		
Philadelphian, Liverpool. Consuelo, Hull. British Princess, Antwerp Trinidad, Bermuda	Patricia Hamburg		
Consuelo, Hull. British Princess, Antwerp Trinidad, Bermuda	Philadelphian, Liverpool.		
British Princess, Antwerp Trinidad, Bermuda. 8 00 A M 10 00 A M Mexico, Havana. 10 00 A M 10 0 P	Consuelo, Hull	*******	********
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Concho, Galveston	Ponce, Porto Rico		
Proteus, New Orleans	Valencia, Jamaica		
Comanche, Charleston	Concho, Galveston		
Jamestown, Norfolk	Proteus, New Orleans		
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Glasgow
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Pocahontas. Auguste Victoria Brandenburg

St. Paul. Victorian St. Irene Kentucky Algeria... Ei Cid....

LIVE TOPICS ABOUT TOWN.

Every once in a while the newspapers print stories about the devices adopted by life insurance men, book canvassers and others engaged in similar occupations to gain and hold audience with their prospective victims. A favorite story tells of the life insurance agent who, when on the point of being ejected on the ground that his victim's time was too valuable to waste in listening to insurance schemes, bought five minutes of the time at \$1 a minute, the price being set by the owner of course At the end of the five minutes the insurance man had the victim's signature to a \$10,000

policy.

But for simplicity this does not compare with the plan pursued with great success by an insurance man new in town. Admission to the victim being gained, the conversation runs something like this: Insurance man—Give me a dollar and I'll tell you something of great interest to

you. Victim (cautiously)—Not so fast; why should I give you a dollar in advance? Tell me your scheme first (or words to that with an invitation such as that it is plain sailing. This possesses the advantage over the first scheme that in case of failure, even if the agent is not a dollar in, he is, at least, not \$5 out.

"Cab horses and car horses come in for a whole lot of sympathy," said a man who "In the former case it is rarely misplaced. The cab horse keeps no particular office hours and his lot is generally no happier than the policeman's in the "Pirates of Penzance." But in the case of the car horse sympathy is uncalled for. It is only offered because the densest ignorance prevails as to his duties and treatment.

"Car horses all over the country work on an average three hours a day; that, in most cases, means a round trip, a return to the stable for rest, another round trip and quit for the day. Three square meals a day are thrown in for good measure. When a car horse falls sick he is put on the retired list till he is all right again; generally the stable in the country and all the he gets a holiday in the country and all the grass he can put away, good medicine and grass he can put away, good medicine and proper attention. Almost invariably it is his feet that give out while he remains perfectly sound in other respects. Even then he gets a soft berth in the country, where there are no cobblestones.

"As between the cab horse and the car horse, save the sympathy for him of the cab; he needs it most."

And Tired, Fretted cab; he needs it most

There is one young woman in New York who knows where sympathy is needed in the horse world, as numerous cab drivers can testify. According to their stories she is superbly dressed and very handsome, and she is never without what seems an inexhaustible supply of lumps of sugar to distribute along any line of cab horses she may encounter. In her vocabulary there is but one name for all cab horses. Every one is "Bill." Doz na of cabmen know her one is "Bill." Biz is of cannon halve her by sight, and in reply to those who believe that a cabman is the embodiment of all that is villainous, deceitful and usurious let it be known that never is her kindness to his horse unacknowledged. Off comes his hat always, accompanied by a polite "Thank you ma'am"

you ma'am "
This may solve a mystery, for many waiters in high-class restaurants say that dinner served to such a woman and her escort is synonymous with an empty sugar bowl after their departure.

One of the blocks in a side street near Broadway is a striking example of the tendency of business interests to centralize n one spot. For years the stables that lined both sides of this street were vacant most of the time. The owners of herses most of the time. The owners of herses for whom they were built had moved long before to other parts of the city. Some of the low buildings were turned into shops, while others found no tenants. But with the arrival of the automobile prosperity came once more to the nearly deserted street. One of the stables was rented by an automobile company for storage for its machines. Within a few weeks afterward every one of the dingy little buildings had been taken by another automobile company, and now the once deserted block is alive with business. is alive with business.

It is a cherished tradition that French is a language so familiar to the collection of persons commonly described as "society" all demand a remedy of almost super that they use their native tongue with no human virtues to successfully cope with greater ease. It is delightful to think that such cultivation and polish really exist and a shock to hear the expression of astonishment from foreigners, who cannot realize why so few of the New Yorkers they meet speak so little French and that little in such an incorrect fashion. Foreigners assert that, beyond a few conventional phrases of conversation French is seldom phrases of conversation French is seidem heard among the persons who might be expected to be most familiar with it.

Luckily for them, most of the foreigners who now come to this country are able to speak English fluently. Their success here in one way or another is exactly in accordance with the extent of their knowledge of the language. The same is true in a large degree of the actors and singers who come here from abroad and are taken up by persons who are anxious to entertain who come here from abroad and are taken up by persons who are anxious to entertain them. When the guests are able to speak English their chances of enjoying themselves are good. It is only when they are compelled to rely on their friends' knowledge of French that their prospects of beging a good time are slight. having a good time are slight.

Count Robert de Montesquiou is not going to confine his time here to giving conferences at \$5 per con. He has more practical plans as to the way in which he should take advantage of the vast wealth of the United States. He has brought over of the United States. He has brought over a considerable supply of bric à brac, tapes-tries and ornaments, which are to be offered for sale as soon as there are fewer art sales to occupy the attention of the public. Some of these objects belonged to the noble family of Fezensac and others come from equally authentic sources. And they all have been honored with a place in the Count's Paris home. So there will be an opportunity for bis admirers to possess a tangible souvenir his admirers to possess a tangible souvening of him when his visit to this country comes to an end. Those articles not disposed of at private sale may be put up at auction. But they will not be sold at the conferences; nor will they be given away, as some recepte might expect from a descendant of D Artagnan. to an end. Those articles not disposed of

The mild weather made a change in the appearance of Fifth avenue W dnosday afternoon so decided that but for the furs worn by the women driving one might have thought that the day was late in April. Of all the curious sights in the brilliant parade, none was so unusual as a young woman perched on the top of a high brake woman perched on the top of a high brake driving a four-in-hand. She guided the horses skilfully through the crush of vehicles and came with perfect confidence through the congested masses at Forty-second and Thirty-fourth streets. She was very young, dressed with no pretension to the kind of modishness which women whips affect, and her simplicity of manner and appearance might have belonged to a schoolpearance might have belonged to a set girl. But she drove with the facility eteran, although she is probably unknown to the members of the Woman's Four-in-Hand Club. She was accompanied by a man somewhat older than herself and by

A striking feature of the music written by Robert Planquette, who died in Paris the other day, is that perhaps more selections from his "Chimes of Normandy" were played by hand-organs and made into music-box records than from any other one piece of music. Whether this was because piece of music. Whether this was because the strains of Planquette's opera were more pleasing than were others or whether they were better adapted to the more or less metallic reproducers, the fact is that to this day his "Chimes of Normandy" music is ground out almost as much as i was sung and whistled twenty-five years ago.

PUBLICATIONS. 3. To be continued

Flowers and the Commodore's Law Books. and the adjoining law library of Mr. Gerry

added to the beauty of the ballroom, from which it opens.

The cotillon was danced after supper and was led by Harry P. Robbins, who danced with Miss Gerry. The favors included hunting paper weights, dolls, miniature picture frames with rhinestones, fans of guinea hen tails, love-letter holders, artificial calla lilies, pansy pincushions, gilt spoons with small glasses tied to them, gold lockets and pencils.

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Dancers Tripping It Amid Early Spring Mr. and Mrs. Elbridge T. Gerry of 2 East Sixty-first street gave a dance last night. The rooms were decorated with spring blossoms brought from the conservatories of the Gerry country place. The dancing was in the picture gallery, the ball room These open together and cover the rear of the dwelling. The conservatory, lit with countless electric bulbs amid the flowers. added to the beauty of the ballroom, from

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